

Some of the interactive/useful features besides just viewing the pages on screen are:

- **Bookmarks** - if you go to "Window" "Show Bookmarks" by clicking on any of the categories shown, will jump you to the pdf page that the category begins on.
- **Web links** - when you are at any of the steel pages, on the bottom of the page is a box saying "web link to view more designs". If you click on this box, it will open the Rosco web site to the page of that category showing the *additional* web only designs (the ones not shown in the print catalog - scroll down the web page until you see the type in red)
- **Find feature** - If you go to "Edit" and "Find" you can enter any gobo number or name and it will take you the page and highlight what was found

For other info on getting around a pdf file go to "Help" - "Reader Guide"



GOBO CATALOG #8

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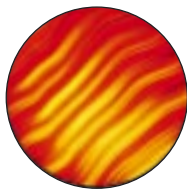
Rosco's ColorWaves™ are a new idea in glass gobos to help create vibrant colored textures and shapes. Each gobo is a Rosco Image Glass texture, coated in one of five brilliant dichroic colors. The results, when projected in an ellipsoidal luminaire or moving light, offer a remarkable and unique combination of color, texture, shading and blending.

Size Available: "B" size (86mm); Moving Light Sizes available by special order
 Max. Wattage: 600 Watts
 Holder Requirements: Iris Slot Holder (See more information on page 24.)

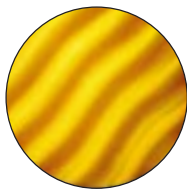
When used with a steel gobo, the steel gobo must be farthest from the light source to allow for sharp focus. Where possible, install coated side (textured side) towards the lamp. Keep free of fingerprints and oils.

All Rosco glass gobos can be used in Rosco Gobo Rotators. Other gobo rotators may require adaptor rings or spring clips for proper sizing and fit. Contact the manufacturer for more details.

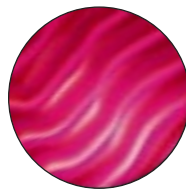
WAVES



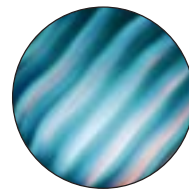
33001
WAVES - RED



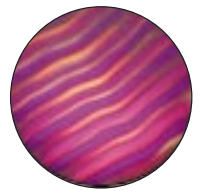
33002
WAVES - AMBER



33003
WAVES - MAGENTA

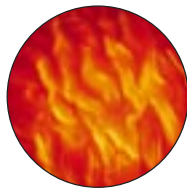


33004
WAVES - CYAN

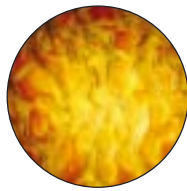


33005
WAVES - INDIGO

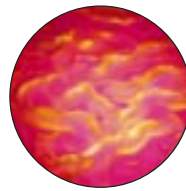
RIPPLE



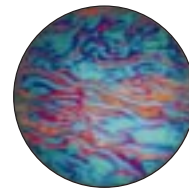
33101
RIPPLE - RED



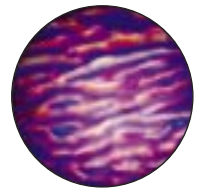
33102
RIPPLE - AMBER



33103
RIPPLE - MAGENTA

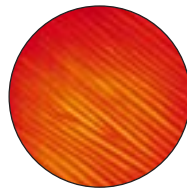


33104
RIPPLE - CYAN

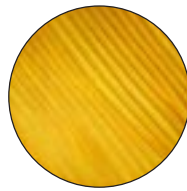


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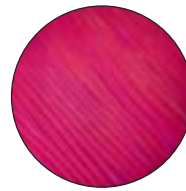
STRANDS



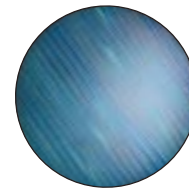
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STRANDS - RED



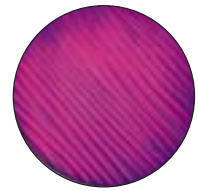
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STRANDS - AMBER



33203
STRANDS - MAGENTA

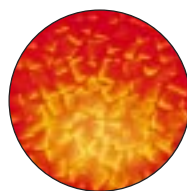


33204
STRANDS - CYAN

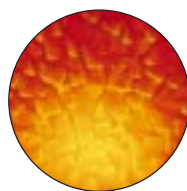


33205
STRANDS - INDIGO

MOSAIC



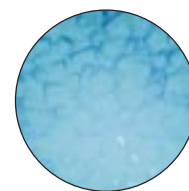
33301
MOSAIC - RED



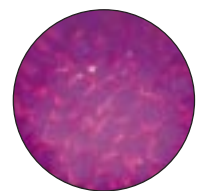
33302
MOSAIC - AMBER



33303
MOSAIC - MAGENTA



33304
MOSAIC - CYAN



33305
MOSAIC - INDIGO

Rosco's Colorizer gobos can be used to create stunning multi-colored effects. They fit a standard theatrical ellipsoidal fixture that accepts the Rosco "Standard B" size glass gobos. Colorizers can be used alone to achieve colored projections or paired in a gobo holder with a stainless steel pattern for new dramatic effects.

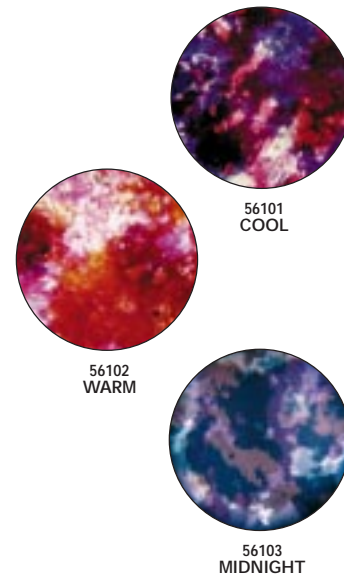
Size Available: "B" size (86mm); Moving Light Sizes available by special order
 Max. Wattage: 1000 Watts
 Holder Requirements: Glass Channel Holder or Iris Slot Holder (See more information on page 24.)

All Rosco glass gobos can be used in Rosco Gobo Rotators. Other gobo rotators may require adaptor rings or spring clips for proper sizing and fit. Contact the manufacturer for more details.

STIPPLED SERIES



FREE FLOW SERIES



FEATHERLIGHT SERIES

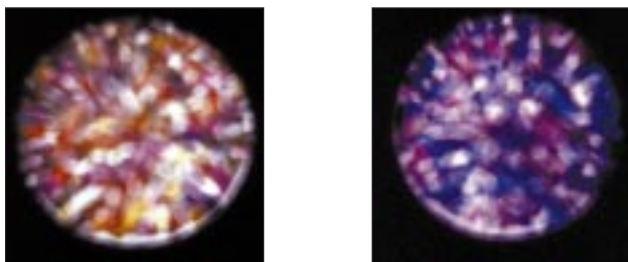
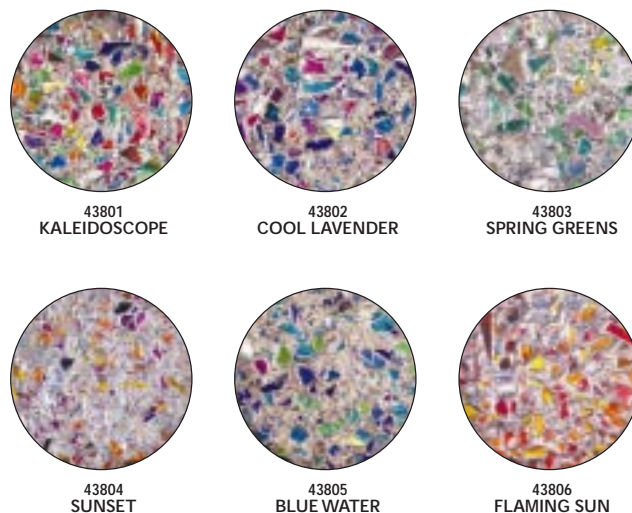


Prismatics are multi-colored texture gobos, made up of tiny chips of dichroic colored glass. Use Prismatics alone, combine them with other gobos (steel* or glass) or use them in the Double Gobo Rotator for remarkable moving effects. Six different color styles give a lighting designer maximum creative options.

Size Available: "B" size (86mm); Moving Light Sizes available by special order
 Max. Wattage: 600 Watts
 Holder Requirements: Iris Slot Holder (See more information on page 24.)

*When used with a steel gobo, the steel gobo must be farthest from the light source to allow for sharp focus.

All Rosco glass gobos can be used in Rosco Gobo Rotators. Other gobo rotators may require adaptor rings or spring clips for proper sizing and fit. Contact the manufacturer for more details.



Examples of Prismatics projected:

#43804

#43802

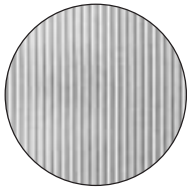
Image Glass gobos are deeply textured glass that refract and bend light into intricate patterns of light and shadow. Altering the sharp focus of the fixture transforms the image into a wide range of other textures. Image Glass creates stunning looks when combined with other gobos and color. Spectacular animated effects can be created by using Image Glass gobos in Rosco's Double Gobo Rotator.

Size Available: "B" size (86mm); Moving Light Sizes available by special order
 Max. Wattage: 600 Watts
 Holder Requirements: Iris Slot Holder (See more information on page 24.)

All Rosco glass gobos can be used in Rosco Gobo Rotators. Other gobo rotators may require adaptor rings or spring clips for proper sizing and fit. Contact the manufacturer for more details.



33600
FLOWER



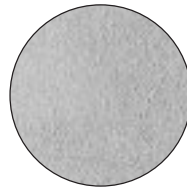
33601
LINED



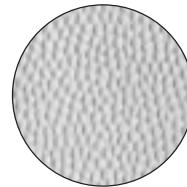
33602
PLUME



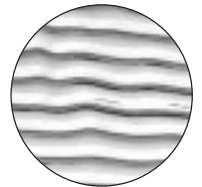
33603
LT. PLUME



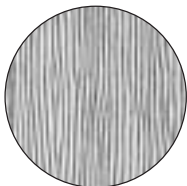
33604
PEBBLE



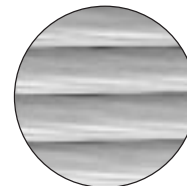
33605
HONEYCOMB



33606
WAVES



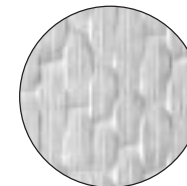
33607
IRREGULAR STRANDS



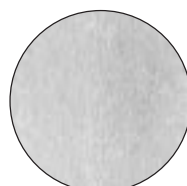
33608
BANDED LINES



33609
LAZY SWIRLS



33610
BASKET WEAVE



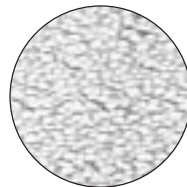
33611
PIN FEATHERS



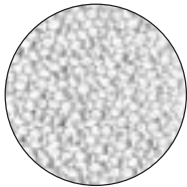
33612
FRACTURED LAYERS



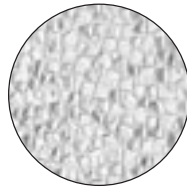
33613
WINTER FROST



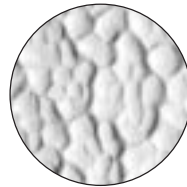
33614
RANDOM BLISTERS



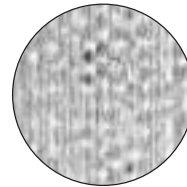
33615
COALESCING BUBBLES



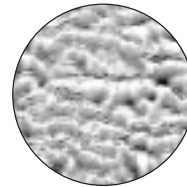
33616
RAISED MOSAIC



33617
HAMMERED



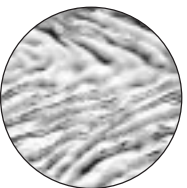
33618
WOOD GRAIN



33619
RIPPLES



33620
ICE



33621
DUNE



Shown here is #33617 Hammered projected in soft focus.

Signature Series gobos were designed by some of the most popular lighting designers in both theatre and music touring and those designers are credited on these pages. There are no tooling charges for Signature Series gobos, so this is an economical way to get strong images into your moving lights.

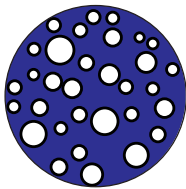
Size Available:: 20mm – 100mm
 Max. Wattage: 600 Watts (1200 watts in Moving Lights)
 Holder Requirements: Iris Slot Holder (See more information on page 24.)

Where possible, install with coated side (textured side) towards the lamp. Keep free of fingerprints and oils. Clean only with very soft cloth and denatured alcohol. No ammonia products.

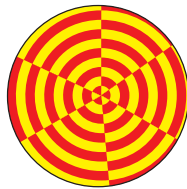
TWO COLOR



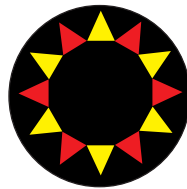
84415
KINETIC BURST
 Mike Baldassari



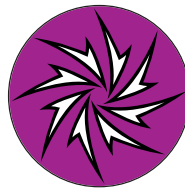
84416
DOT WARBLE
 Mike Baldassari



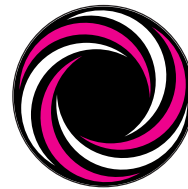
84417
PATTERN POLAR
 Abigail Rosen Holmes



84418
UMBRA
 David Davidian



84420
SHARP SWIRL
 Steve Mahany

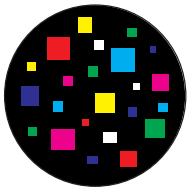


84421
COLOR TWIST
 Steve Mahany

MULTI-COLOR



86602
POINT TO POINT
 Peter Morse



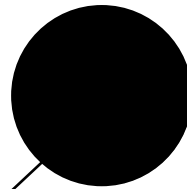
86603
SQUARES
 David Davidian



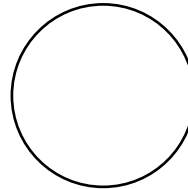
86604
TRIBE
 Robert P. Cormier



86605
45° SHEAR POLAR A
 Abigail Rosen Holmes



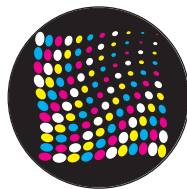
86608
BUBBLES
 Susanne Susic



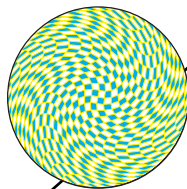
86611
FRACTURE
 David Davidian



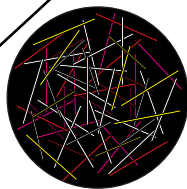
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DAV STAIN
 David Davidian



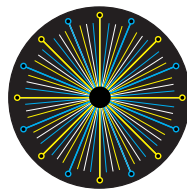
86622
COLOR WAVE
 Steve Mahany



86623
HOCUS
 Robert P. Cormier



86624
STAVES
 Robert P. Cormier

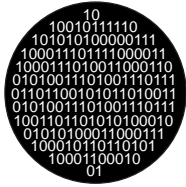


86625
COLORED TIME
 Robert P. Cormier

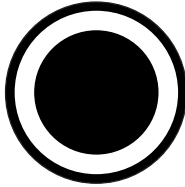


86601
COLOR WEAVE
 Peter Morse

BLACK AND WHITE



81106
BINARY BROUHA
Ira Levy



81102
SUPER CONE
David Davidian



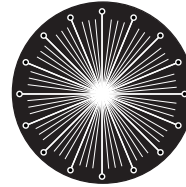
81103
45° SHEAR POLAR B/W
Abigail Rosen Holmes



81104
WOVEN GRID
Abigail Rosen Holmes



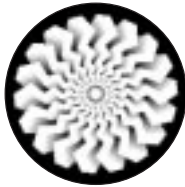
81105
MERCATOR
Abigail Rosen Holmes



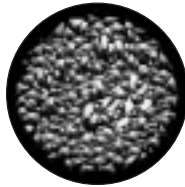
81114
SIMPLETIME
Robert P. Cormier



82704
DHA 704/G
RICOCHET
DHA



82706
DHA 706/G
ESCHER
DHA



82708
DHA 708/G
TIP TOP
DHA



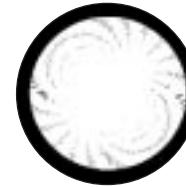
82709
DHA 709/G
SILLY CONES
DHA



82711
DHA 711/G
EARTH 1
DHA



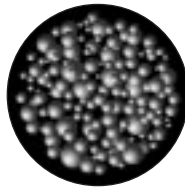
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DHA 713/G
FRACTAL 2
DHA



82715
DHA 715/G
CENTRIFUGAL
DHA



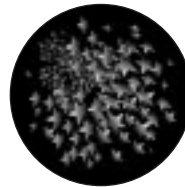
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DHA 717/G
MOLECULAR
DHA



82721
DHA 721/G
EFFERVESCENCE
DHA



82722
DHA 722/G
CRUMBLE
DHA



82724
DHA 724/G
STAR FUSION
DHA



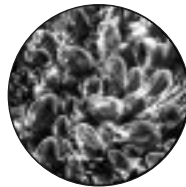
82727
DHA 727/G
FLAKE
DHA



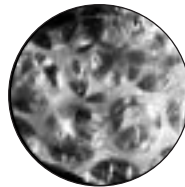
82728
DHA 728/G
FOIL SCRUNCH
DHA



82221
INFINITY
Mike Swinford



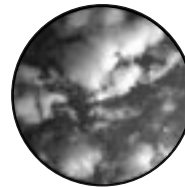
82201
WHIRLPOOL
Robert P. Cormier



82202
BUBBLE WRAP
Dennis Size



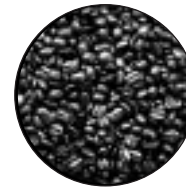
82204
EYEBALL
Joel Reiff



82205
CLOUDS
Ira Levy



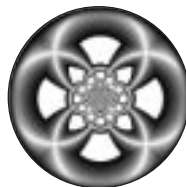
82206
CRACKED SPHERE
Mike Swinford



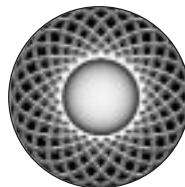
82207
COFFEE BEANS
Ira Levy



82208
ALIEN
Robert P. Cormier



82212
SOFT VORTEX
Steve Mahany



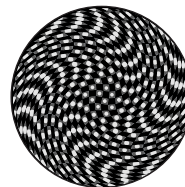
82213
GYROSCOPE
Steve Mahany



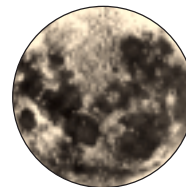
82214
WAVING STAR
Steve Mahany



82217
ERRATIC
Robert P. Cormier



82218
POCUS
Robert P. Cormier



82700
MOON

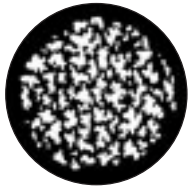


82701
CUMULUS

TREES & FOLIAGE BREAKUPS



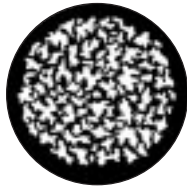
Steel gobos are available in sizes to fit most Lekos and moving lights. Consult the chart on page 25 for a complete list of available sizes. Please note that not all designs can be made available in the very small sizes.



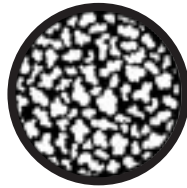
77805
7805
LEAF BREAKUP (MED)



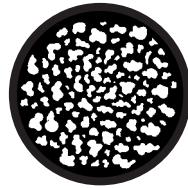
77806
7806
LEAF BREAKUP (LG)



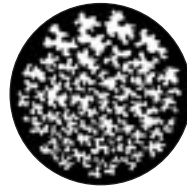
77119
7119
LEAF BREAKUP (SM)



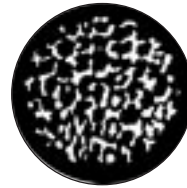
79654
9654
BLOBS
Mittel



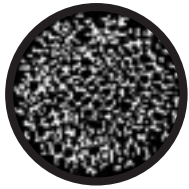
77811
7811
SOFT BREAKUP



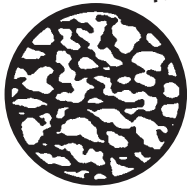
77447
7447
LEAF BREAKUP
(DISTORTED)



77409
7409
OCELOT (MEDIUM)

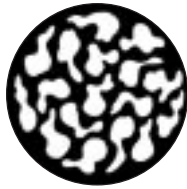


77408
7408
OCELOT (SMALL)



78220
WRINKLES (LG)

NEW!



77721
7721
BREAKUP (SMALL)
John Bury



77738
7738
IRREGULAR BREAKUP
Kirk Bookman



77722
7722
BREAKUP (LARGE)
John Bury



78221
SCATTERED LIGHT

NEW!

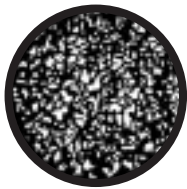


78223
LEAF BLOBS

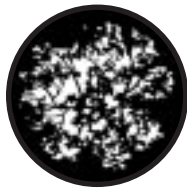
NEW!



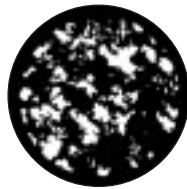
77732
7732
REALISTIC LEAVES
Tony Walton



79660
9660
REALISTIC LEAVES 2
Mittel



77774
7774
BLOSSOMS
David Hersey

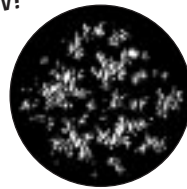


77764
7764
AMORPHOUS
Tharon Musser

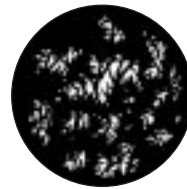


78217
SUMMER LEAVES

NEW!



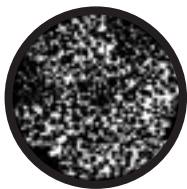
77733
7733
DENSE LEAVES
Ming Cho Lee



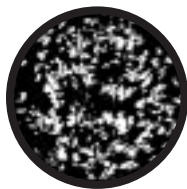
77780
7780
DENSE LEAVES
(DETAIL)
Ming Cho Lee



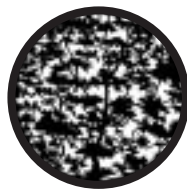
77803
7803
FOLIAGE (SMALL)



79117
9117
DENSE LEAVES 3
Mittel



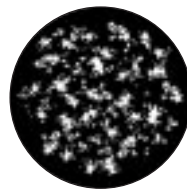
79114
9114
DENSE LEAVES 2
Mittel



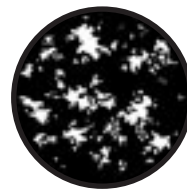
79118
9118
TREE 7
Mittel



77779
7779
FOLIAGE (MEDIUM)
David Hersey



77405
7405
DAPPLE (SMALL)



77406
7406
DAPPLE (MEDIUM)

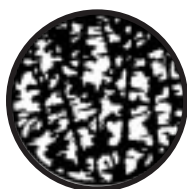


78218
SUMMER BRANCHES

NEW!



77407
7407
LG DAPPLE



79657
9657
PINE BRANCHES 2
Mittel



77797
7797
THICKET
Francis Bellman



77734
7734
PINE TREES
Marsha Eck



77206
7206
FOREST FLOOR
Paul Sweeney



77205
7205
FOREST TOP
Paul Sweeney

See more designs for this category on the Rosco website:
<http://www.rosco.com/gobos/trees>

TREES & FOLIAGE BREAKUPS



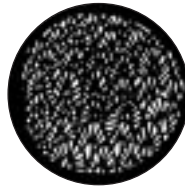
77793
7793
FOREST STAGE RIGHT
Tom Sturge & David Summer



77794
7794
FOREST STAGE LEFT
Tom Sturge & David Summer



77862
7862
SPOOKY WOOD



77102
7102
ABSTRACT LEAVES



77572
7572
AUTUMN BREAKUP



77109
7109
BLOSSOMS (DETAIL)



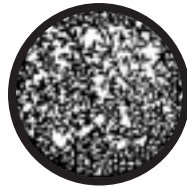
77117
7117
VINE LEAVES



77953
7953
FOREST FLOOR (ROUGH)



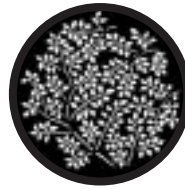
77271
7271
TWIGS
Andrew Bridge



79104
9104
SPRING LEAVES
Mittel



77863
7863
BRANCHING LEAVES (+)



77864
7864
BRANCHING LEAVES (-)



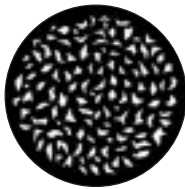
79106
9106
LEAFY BRANCHES 1
Mittel



79107
9107
LEAFY BRANCHES 2
Mittel



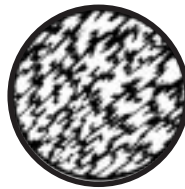
77757
7757
IRREGULAR LEAVES
Peter Maradudin



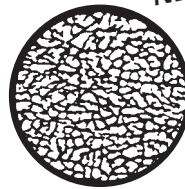
77809
7809
SHARP BREAKUP (SM)



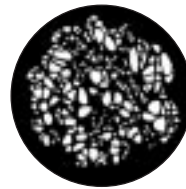
77785
7785
SHARP BREAKUP (MEDIUM)
Tom Skelton



79100
9100
CLOSE UP BARK
Mittel



78219
WRINKLES



77788
7788
WEB



77100
7100
TREE 2

NEW!



79101
9101
WINTER TREE 1
Mittel



79119
9119
WINTER TREE 2
Mittel



77735
7735
BARE BRANCHES 1
Robin Wagner



77550
7550
MARTIN GUERRE BRANCHES 2



77777
7777
BARE BRANCHES 2
David Hersey



77778
7778
BARE BRANCHES REVERSED
David Hersey



77107
7107
PINE BRANCHES



77320
7320
TREE 3



77404
7404
TREE 4



77126
7126
JUNGLE LEAVES



77592
7592
FIR CONES



79109
9109
TROPICAL LEAVES
Mittel



77731
7731
JUNGLE LEAF
Jo Mielziner



77782
7782
BAMBOO LEAVES

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TREES & FOLIAGE BREAKUPS



77737
7737
OPEN BREAKUP
Kirk Bookman



77281
7281
OPEN PALM
Andrew Bridge



77282
7282
DENSE PALM
Andrew Bridge



79111
9111
JUNGLE VIGNETTE
Mittel



77212
7212
TROPICAL FLORA
John Haupt



77570
7570
SPONGED



77551
7551
PINES

NEW!



78222
MOONLIGHT LEAVES



78084
8084
ROSE



77763
7763
ROSES
Paullie Jenkins



77773
7773
FLOWERS
Jules Fisher



77781
7781
BAMBOO
Tom Skelton



77283
7283
DOUBLE PALM
Andrew Bridge



77730
7730
PALM
Marcia Madeira

NEW!



77838
7838
PALM TREE



79403
9403
TROPICAL TREE
Mittel



77222
7222
TROPICAL PALM
Leon Rosenthal



78257
SERENGETI SUN
Dusty Ray and
Tom Sturge



77744
7744
THREE TREES
Tom Sturge



77546
7546
SCRUB

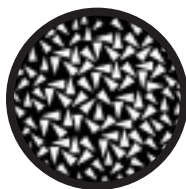
ABSTRACT BREAKUPS & GRILLS



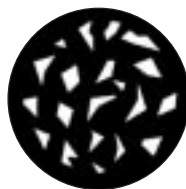
77749
7749
ARCADIA 23
Richard Nelson



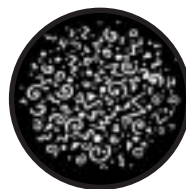
79081
9081
BABY BOOMERANGS
Mittel



77642
7642
TRIANGLES (SMALL)



77810
7810
SHARP BREAKUPS (LG)



77432
7432
SPELLBOUND



77636
7636
SHAPE BREAKUP 1



78140
8140
TORTELLINI

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ABSTRACT BREAKUPS & GRILLS



77284
7284
KINETIC BURST
Mike Baldassari



78235
SPHERE BREAKUP
BJ Wilkinson



78234
SHATTERED GLASS
BJ Wilkinson



78236
THORN BREAKUP
BJ Wilkinson



77418
7418
CRACKLE



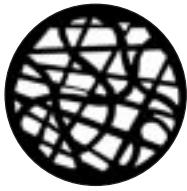
78230
FALLING GRAIN



78231
WOOD GRAIN



77387
7387
REQUIEM



77747
7747
TANGLE
Dennis Parichy



78253
SQUIRMS (NEGATIVE)
KC Hooper



78252
SQUIRMS
KC Hooper



79074
9074
WORMS
Mittel



78251
THORNS
KC Hooper



77273
7273
TWIG LIKE
KC Hooper



77272
7272
CRACKED GLASS
KC Hooper



78237
FINGERS
Don Darnutzer



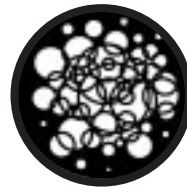
78238
BRAIN SPLAT
Don Darnutzer



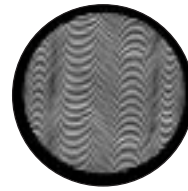
78250
KELP
KC Hooper



77577
7577
CURLY COILS



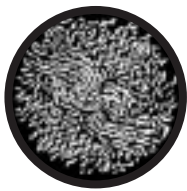
77583
7583
CIRCLES



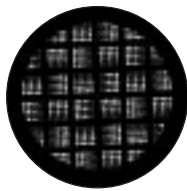
77113
7113
UNDULATION



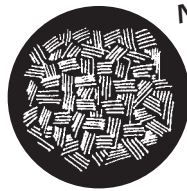
77754
7754
ARABESQUE
Boris Aronson



77419
7419
TWIST



77746
7746
COLORSWAP OVERLAY
Richard Nelson



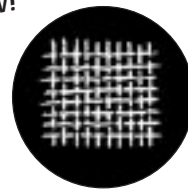
78232
CHICKEN SCRATCH



78226
WOODCUT



78206
PAVERS



78048
8048
WEAVE



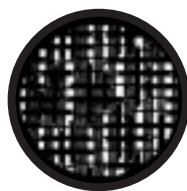
78233
SQUIGGLE SCRATCH



77530
7530
THREADS



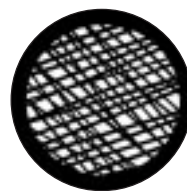
77564
7564
LOOSE WEAVE



77524
7524
SQUARES



79099
9099
SCRATCHED
Mittel



77710
7710
FINE MESH
Sholem Dolgoy



78227
BROKEN WEAVE

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ABSTRACT BREAKUPS & GRILLS



77750
7750
ARCADIA 17
Richard Nelson



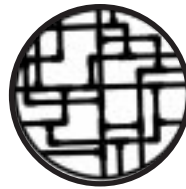
77748
7748
SPLINTERS
Dennis Parichy



77760
7760
INTERNAL REFLECTIONS
Dennis Parichy



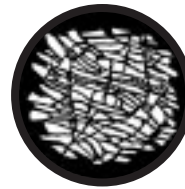
79076
9076
TRIANGLES 2
Mittel



77275
7275
PIPES
KC Hooper



77285
7285
POP TOP
Abigail Rosen Holmes



77543
7543
CRAZED



77787
7787
COBBLESTONES
Ed Wittstein



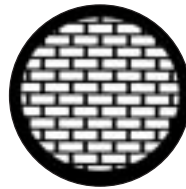
77951
7951
DRY STONE WALL 2



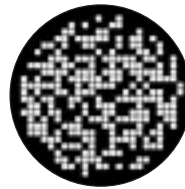
77563
7563
GLASS BRICK



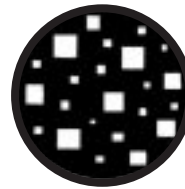
77952
7952
TILES



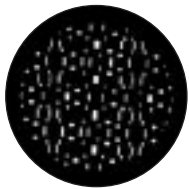
77527
7527
BRICKS



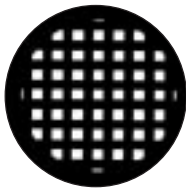
77411
7411
CROSSWORD



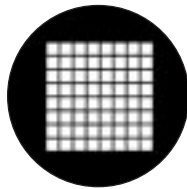
77221
7221
FLOATING SQUARES
David Davidian



77743
7743
URBAN BREAKUP
Richard Nelson



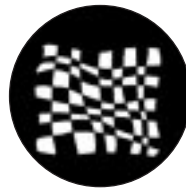
77204
7204
BASKET WEAVE
Kirk Bookman



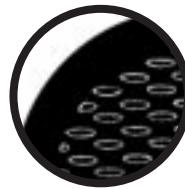
78041
8041
SMALL SQUARES



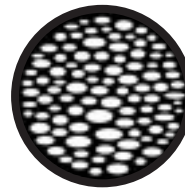
78049
8049
CHESSBOARD



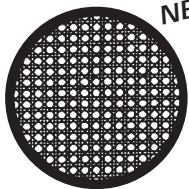
78052
8052
CHEQUERED FLAG 3



77071
7071
ELLIPSE 1
Clarke Thornton

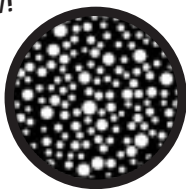


77569
7569
ELLIPSES

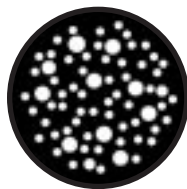


NEW!

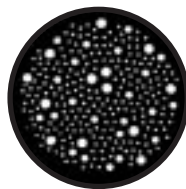
78207
CANE



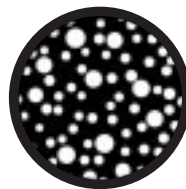
79650
9650
BUBBLES SMALL
Mittel



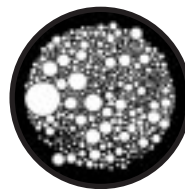
77808
7808
DOT BREAKUP (LG)



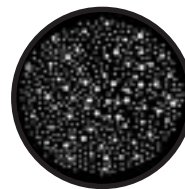
77053
7053
DOT BREAKUP (MED)



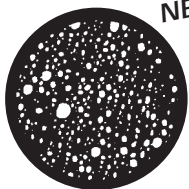
79653
9653
BUBBLES MEDIUM
Mittel



77915
7915
FOAM

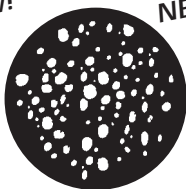


77807
7807
DOT BREAKUP (SM)



NEW!

78228
IRREGULAR DOTS



NEW!

78208
IRREGULAR SPOTS

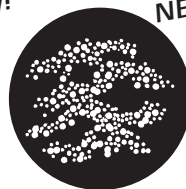


77635
7635
FIZZY



NEW!

78242
FOAM DOTS 1
Don Darnutzer

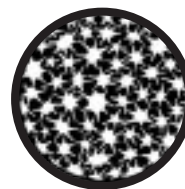


NEW!

78243
FOAM DOTS 2
Don Darnutzer



78124
8124
SPARKLES



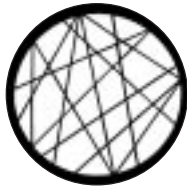
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9087
SPLAT BREAKUP
Mittel

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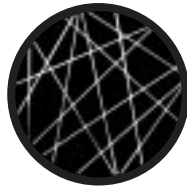
ABSTRACT BREAKUPS & GRILLS



79073
9073
PICKUP STICKS 2
Mittel



77216
7216
PICKUP STICKS
Kevin Rigdon



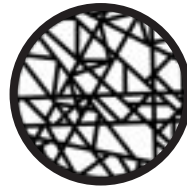
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7217
PICKUP STICKS REVERSED
Kevin Rigdon



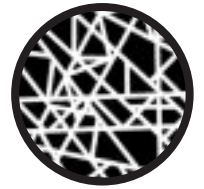
79092
9092
STICKS
Mittel



77421
7421
WRECTILINEAR



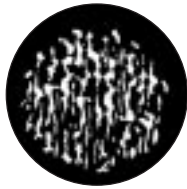
77228
7228
TRUSSWORK 2
Michael Gottlieb



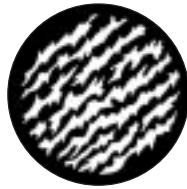
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TRUSSWORK
Michael Gottlieb



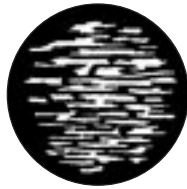
78023
8023
RANDOM LINES



77798
7798
CRACKED
Ian Fletcher



77745
7745
MUNN SLASH
Thomas Munn

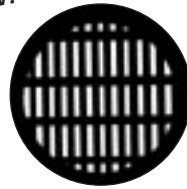


77288
7288
INTERLOCKING BREAKUP
Ken Billington

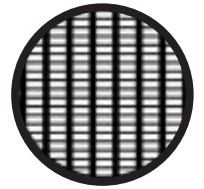


NEW!

78245
7288
MISDIRECTION
Don Darnutzer



77756
7756
GRATING
Allen Lee Hughes



77545
7545
"LES MIS" GRILL 8



77401
7401
LINEAR 1



77502
7502
LINEAR 4



77402
7402
LINEAR 2



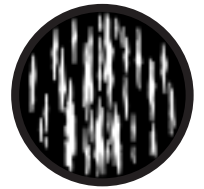
77501
7501
LINEAR 3



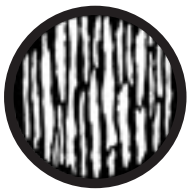
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7504
LINEAR 6



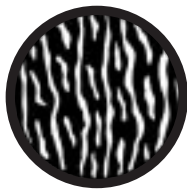
77716
7716
TREE TRUNKS
Greg MacPherson



79203
9203
LINEAR 10
Mittel



77561
7561
LINEAR 7



77562
7562
LINEAR 8



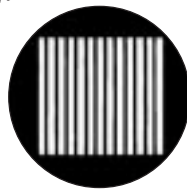
NEW!

78240
BARK BREAKUP
Don Darnutzer



NEW!

78224
ROUGH TRUNK



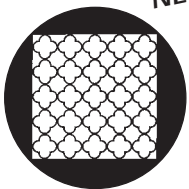
77508
7508
SLATS



77090
7090
BARs

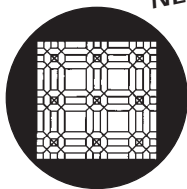


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7739
PARALLEL BREAKUP
Kirk Bookman



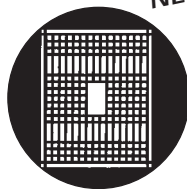
NEW!

78210
CHINESE LATTICE



NEW!

78202
DECORATIVE LATTICE



NEW!

78215
PATTERNED GRATE



NEW!

78211
DECORATIVE GRILL



NEW!

78212
DECORATIVE GRILL 2



NEW!

78203
RATTAN GRILL



NEW!

78201
AZTEC PUZZLE

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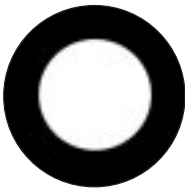
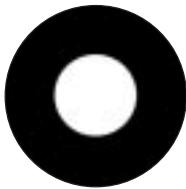
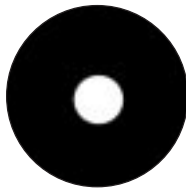
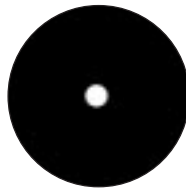
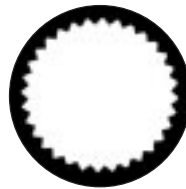
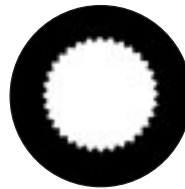
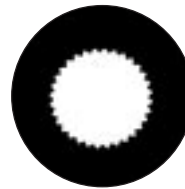
ABSTRACT BREAKUPS & GRILLS



 78200 SUN CIRCLE	NEW!  78209 HEXAGONS	 77740 7740 CHINESE SCREEN Clarke Thornton	 77395 7395 GEOMETRICS 5	 77914 7914 MOSAIC	 77783 7783 ANTIQUE ROSETTE Jules Fisher	 77529 7529 TRACERY
 77784 7784 AZTEC SUN Jules Fisher	NEW!  78258 CHAIN LINK	 77751 7751 RADIAL LINES Jules Fisher	 77790 7790 PAINT SPLATTER Brad Dickson	 77791 RUNYON SQUIGGLES	 79085 9085 TWO TONE Mittel	 79084 9084 PUZZLE Mittel
 77289 7289 ZIG ZAGGING Ken Billington	 77280 7280 JAWS	 77224 7224 TRUSSWORK 37 Michael Gottlieb	 77753 7753 LASHES Robin Wagner	 77211 7211 ABSTRACT BLADES John Haupt	 77209 7209 COMPUTER CIRCUITRY Richard Winkler	 77208 7208 ABSTRACT SKYLINE Neil Peter Jampolis
NEW!  71028 GEOMETRIC EXPLOSION	 77795 7795 SHATTERED Kyle James	NEW!  71016 CRESCENTS 3				

GRAPHICS & SHAPES

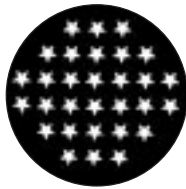


 77725 7725 APERTURE 1 Robert Davis	 77726 7726 APERTURE 2 Robert Davis	 77727 7727 APERTURE 3 Robert Davis	 77728 7728 APERTURE 4 Robert Davis	 77255 7255 VIGNETTE APERTURE 1 Mark Stanley	 77257 7257 VIGNETTE APERTURE 3 Perry Silvey	 77256 7256 VIGNETTE APERTURE 2 Mark Stanley
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77708
7708
FIVE POINT STAR
Leon Rosenthal



77317
7317
STARS 3



79219
9219
STARS 9
Mittel



77112
7112
STARS 1



79225
9225
STARS 11
Mittel



77932
7932
STARS 6



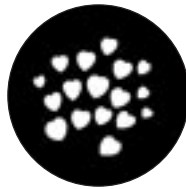
77752
7752
STARS 4
Jules Fisher



77943
7943
HEART



79651
9651
VALENTINE
Mittel



77093
7093
HEARTS



77218
7218
SPLAT



77219
7219
LIPS
Chris Reeve



78239
FUSION
Don Guy

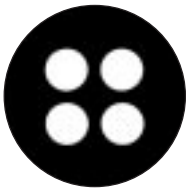


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7920
CLOCK FACE

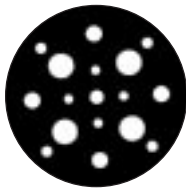
NEW!



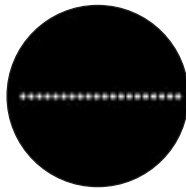
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LASER CONE



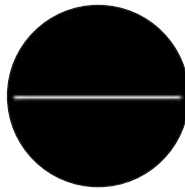
77742
7742
SPLIT FOUR
Clarke Thornton



77894
7894
BEAM SPLITTER



77917
7917
LASER DOTS



77891
7891
LASER LINE

ROTATION



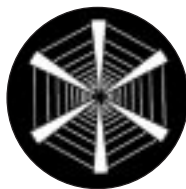
74012
4012
SYMMETRIC 12



74017
4017
SYMMETRIC 17



74016
4016
SYMMETRIC 16



74014
4014
SYMMETRIC 14



74011
4011
SYMMETRIC 11



74010
4010
SYMMETRIC 10



74008
4008
SYMMETRIC 8

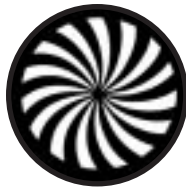
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77931
7931
SQUIRL



77761
7761
SPIRAL
Jules Fisher



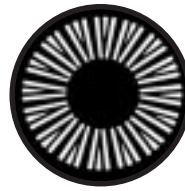
78078
8078
TIME MACHINE



77929
7929
WHIRL



77392
7392
GEOMETRICS 2



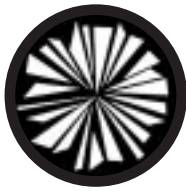
77391
7391
GEOMETRICS



77762
7762
CONCENTRIC RINGS
Jules Fisher



77897
7897
HANGOVER



78079
8079
SHATTER



77893
7893
WHIRLPOOL



77274
7274
SPUN
KC Hooper



77276
7276
TWISTING
KC Hooper



77277
7277
TWISTER
KC Hooper



77616
7616
JAGGED CIRCLES



NEW!

78247
SPUN DOTS (LG)
Jason Tolefson



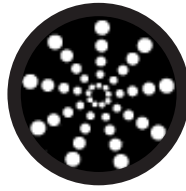
NEW!

78248
SPUN DOTS (MED)
Jason Tolefson

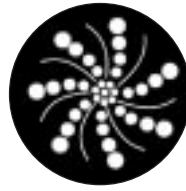


NEW!

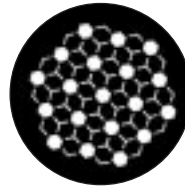
78249
SPUN DOTS (SM)
Jason Tolefson



79702
9702
RADIAL CIRCLES
Mittel



74059
4059
ORGANIC 9



74007
4007
SYMMETRIC 7



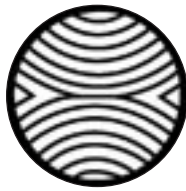
74054
4054
ORGANIC 4



74022
4022
SYMMETRIC 22



74023
4023
SYMMETRIC 23



74065
4065
ORGANIC 15



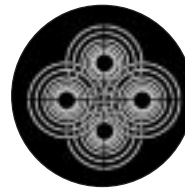
74066
4066
ORGANIC 16



74057
4057
ORGANIC 7



74024
4024
SYMMETRIC 24



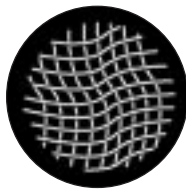
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4006
SYMMETRIC 6



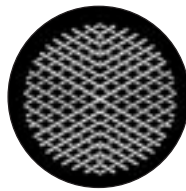
74013
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SYMMETRIC 13



74015
4015
SYMMETRIC 15



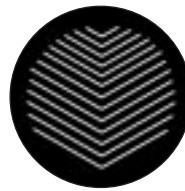
74004
4004
SYMMETRIC 4



74002
4002
SYMMETRIC 2



74001
4001
SYMMETRIC 1



74003
4003
SYMMETRIC 3



74056
4056
ORGANIC 6



74019
4019
SYMMETRIC 19



74020
4020
SYMMETRIC 20



74062
4062
ORGANIC 12



74058
4058
ORGANIC 8



74064
4064
ORGANIC 14



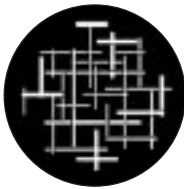
74063
4063
ORGANIC 13



74051
4051
ORGANIC 1



74021
4021
SYMMETRIC 21



74005
4005
SYMMETRIC 5



74009
4009
SYMMETRIC 9



74052
4052
ORGANIC 2



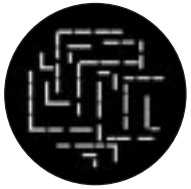
74061
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ORGANIC 11



74053
4053
ORGANIC 3

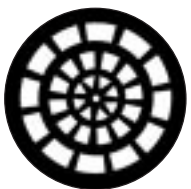


74055
4055
ORGANIC 5

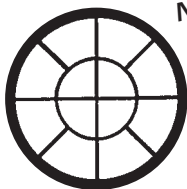


74018
4018
SYMMETRIC 18

WINDOWS & DOORS

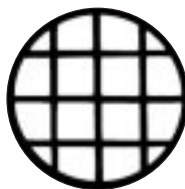


77758
7758
ROSE WINDOW
Jennifer Tipton

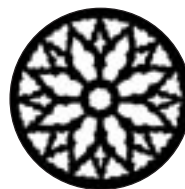


78254
ROUND WINDOW
Kevin Adams

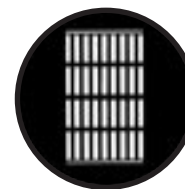
NEW!



77136
7136
CIRCULAR



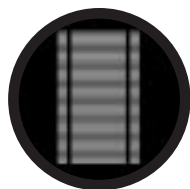
77145
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ROSE WINDOW 2



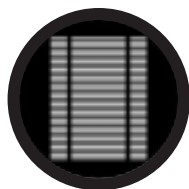
77980
7980
JAIL BARS



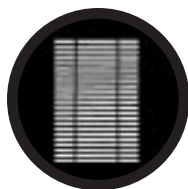
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JAIL BARS SHADOW



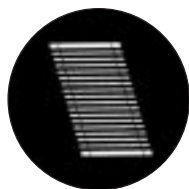
77702
7702
VENETIAN BLIND
Jules Fisher



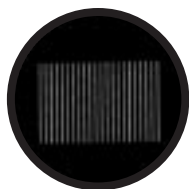
79312
9312
WIDE LOUVRE
Mittel



77215
7215
LOUVRE



77717
7717
OBLIQUE BLINDS
Leon Rosenthal

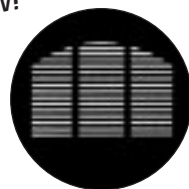


77718
7718
VERTICAL BLINDS
Leon Rosenthal

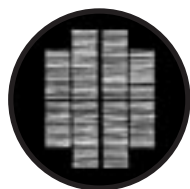


78255
CROOKED VENETIAN
Paullie Jenkins

NEW!



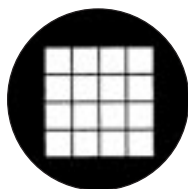
77755
7755
MORGUE WINDOW
Paul Gallo



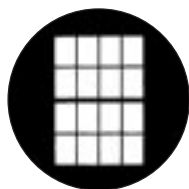
77701
7701
SHUTTERS
Jules Fisher



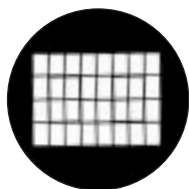
77981
7981
BASKET WEAWE SHUTTERS



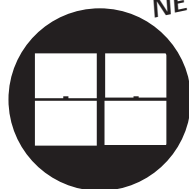
78042
8042
LARGE SQUARES



77703
7703
DOUBLE HUNG WINDOW
Jules Fisher

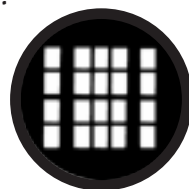


77279
7279
INDUSTRIAL WINDOW
Phil Monat



78256
7279
DOUBLE HUNG 2 X 2
Paullie Jenkins

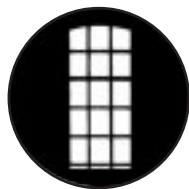
NEW!



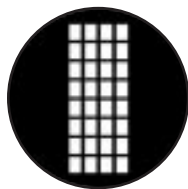
77137
7137
VERNACULAR



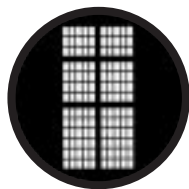
77511
7511
LINEAR



77135
7135
REGENCY



77142
7142
GEORGIAN



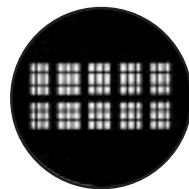
77238
7238
STATESMAN



77124
7124
LATTICE



77336
7336
RENAISSANCE



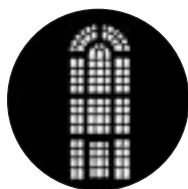
77148
7148
ELIZABETHAN



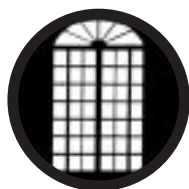
77139
7139
VENETIAN



77759
7759
SHUTTERED ARCH
Nancy Schertler



77141
7141
JACOBEBAN



79020
9020
GEORGIAN DOORS
Mittel



77704
7704
FRENCH DOORS 1
Peter Larkin



77792
7792
RUNYON WINDOWS
Michael Lincoln



77976
7976
FRENCH DOORS 2



77802
7802
STAINED GLASS COMPOSITE



77856
7856
YORK MINSTER



77146
7146
PERPENDICULAR



77705
7705
CHURCH WINDOWS
Boris Aronson



78214
DECORATIVE GATE

NEW!



78213
COLONNADE

NEW!



79311
9311
IRON GATE
Mittel

NEW!



77711
7711
CLOUD 1
Danny Franks



77713
7713
CLOUD 3
Danny Franks



77712
7712
CLOUD 2
Danny Franks



79501
9501
CLOUD 16
Mittel



78229
WINDY CLOUDS



77278
7278
ALTO STRATUS
Don Darnutzer



77714
7714
CLOUD 4



77170
7170
CLOUD 12



77448
7448
CLOUD DISTORTED



77168
7168
CLOUD 10



77166
7166
CLOUD 8



77169
7169
CLOUD 11

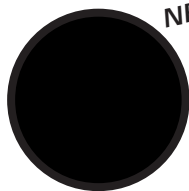


77165
7165
CLOUD 7



77163
7163
CLOUD 5

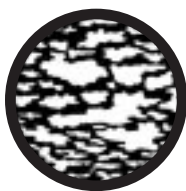
NEW!



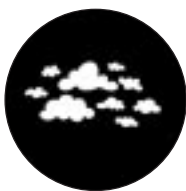
78241
LAYERED CLOUD
Don Darnutzer



79065
9065
CLOUD 15
Mittel



79652
9652
CLOUD 13
Mittel



78169
8169
CHILDISH CLOUDS



78216
MOON CLOUDS

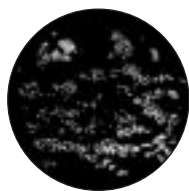


77220
7220
MOON
Don Darnutzer

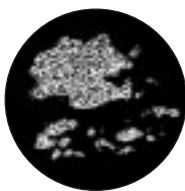


79199
9199
EARTH
Mittel

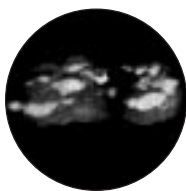
NEW!



77600
7600M
ALTO-CUMULUS



77603
7603M
CUMULO-NIMBUS 1



77831
7831M
STRATUS



77610
7610M
STRATO-CUMULUS



77602
7602M
NIMBUS



77178
7178
LIGHTNING 1



77776
7776
LIGHTNING BRANCH
Jules Fisher

Mesh gobos are available only in A and B sizes and carry a premium price.



77177
7177
LIGHTNING



77628
7628
LIGHTNING 3



77630
7630
LIGHTNING 5



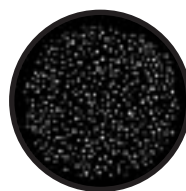
79005
9005
NIGHTSKY 1
Mittel



77851
7851
REALISTIC STARS



77514
7514
STAR CLUSTER



77884
7884
SNOW



77896
7896
NEBULA



79003
9003
MILKYWAY
Mittel



77853
7853
MIDNIGHT SUN



78246
NORTHERN LIGHTS
Don Darnutzer

NEW!



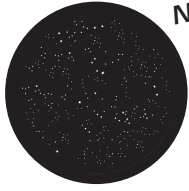
77154
7154
HALF MOON



79001
9001
NIGHTSKY
Mittel



77400
7400
SUN



NEW!

71054
STARRY NIGHT

FIRE & WATER



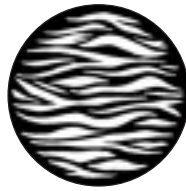
77175
7175
FLAMES 1



77775
7775
FIRE/WAVES
Bob Mitchell



77960
7960
FLAMES 4



78129
8129
RIPPLE (SMALL)



78130
8130
RIPPLE (LARGE)

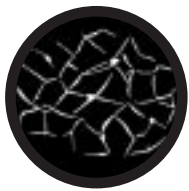


77176
7176
FLAMES 2

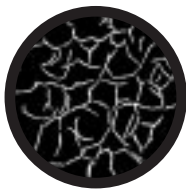


78244
BLOWING FLAMES
Don Darnutzer

NEW!



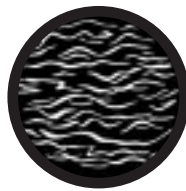
77903
7903
REFLECTED WATER 1



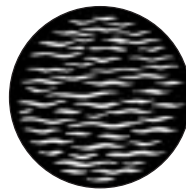
79664
9664
REFLECTED WATER 3
Mittel



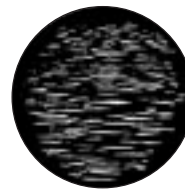
77906
7906
REFLECTED WATER 2



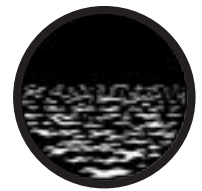
79665
9665
REFLECTED WATER 4
Mittel



77958
7958
WATER 4



77833
7833
WATER 1



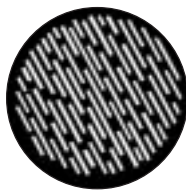
79174
9174
HORIZON 2
Mittel



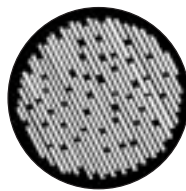
77425
7425
SWELL



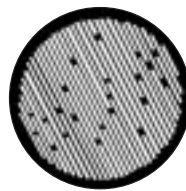
77907
7907
WATER LINES



77012
7012
RAIN A
Marcia Madeira



77022
7022
RAIN B
Marcia Madeira



77032
7032
RAIN C
Marcia Madeira

See more designs for this category on the Rosco website:
<http://www.rosco.com/gobos/fire>

HOLIDAYS & CELEBRATIONS

ROSCO



77227
7227
CHRISTMAS TREE COMPLETE
Anne Lee



78812
8012
CHRISTMAS WREATH



77939
7939
MERRY CHRISTMAS



77983
7983
SEASON'S GREETINGS



77720
7720
SANTA & SLEIGH
Stephanie Granot



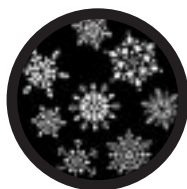
77954
7954
CHRISTMAS LEAVES



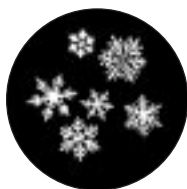
78018
8018
SNOWMAN



77837
7837
SNOWFALL



79129
9129
SNOWFLAKES 2
Mittel



77772
7772
SNOWFLAKES
Jules Fisher



77771
7771
SNOWFLAKE
Jules Fisher



77153
7153
CRYSTAL



78010
8010
CHRISTMAS CANDLES



77942
7942
BAUBLES



77941
7941
CHRISTMAS STARS



77707
7707
STAR OF BETHLEHEM
Leon Rosenthal



77944
7944
CELEBRATION BELLS



77982
7982
HAPPY NEW YEAR



78006
8006
HAPPY HANUKAH



78007
8007
MENORAH



78005
8005
STAR OF DAVID



78101
8101
TRICK OR TREAT



78105
8105
HAPPY PUMPKIN



77948
7948
PUMPKIN



77234
7234
WITCH



78104
8104
WICKED WITCH



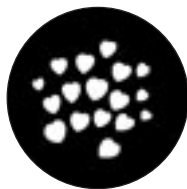
77557
7557
SKELETON



78102
8102
HAUNTED HOUSE



79651
9651
VALENTINE
Mittel



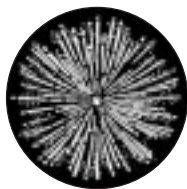
77093
7093
HEARTS



77436
7436
CUPID



77768
7768
STARS & STRIPES 2



77767
7767
FIREWORKS 2



79055
9055
SHOOTING STARS 2
Mittel

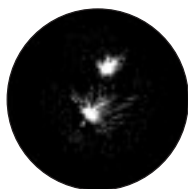


77766
7766
FIREWORKS 1
Jules Fisher

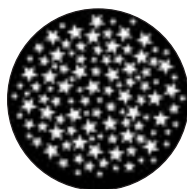
See more designs for this category on the Rosco website:
<http://www.rosco.com/gobos/holidays>



78123
8123
STARS 8



78012
7801B
FIREWORKS 5B



77932
7932
STARS 6



77752
7752
STARS 4
Jules Fisher



77112
7112
STARS 1



79225
9225
STARS 11
Mittel



79219
9219
STARS 9
Mittel



77122
7122
WAVING U.S. FLAG
Leon Rosenthal



77210
7210
CANADIAN FLAG
Leon Rosenthal



77984
7984
CONGRATULATIONS



77301
7301
JAZZ



77300
7300
DANCE



77770
7770
MUSIC
Doug Schmidt



77933
7933
PIANO BAR



77769
7769
RITZ
Doug Schmidt



79143
9143
CAFÉ BAR
Mittel



78114
8114
CABARET



78118
8118
INTERMISSION



77936
7936
COMEDY & TRAGEDY



77940
7940
HAPPY BIRTHDAY



77303
7303
BALLOONS



72002
2002
CLASS OF 2002



72003
2003
CLASS OF 2003



72004
2004
CLASS OF 2004



77287
7287
NYC SKYLINE
Ken Billington



77786
7786
CITY LIGHTS
Bob Mitchell



79023
9023
CITY LIGHTS 2
Mittel



77825
7825
MONTAGE



77741
7741
FIRE ESCAPES
Robin Wagner



77818
7818
FIRE ESCAPE



79181
9181
FIRE ESCAPES 2
Mittel



77270
7270
MODERN SKYLINE
Leon Rosenthal



77306
7306
SKYLINE 2



77302
7302
SKYLINE 1



77308
7308
BROADWAY 1



77309
7309
BROADWAY 2



75092
7509B
NEON 2



75091
7509A
NEON 1



77729
7729
BACKSTAGE
Ken Billington & Marcia Madeira



77870
7870
STARS & STRIPES



77765
7765
EAGLE
Jules Fisher



77307
7307
STATUE OF LIBERTY



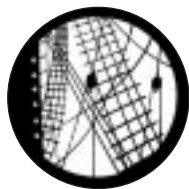
77438
7438
EUROPEAN STARS



77068
7068
TELEPHONE LINES
John Gleason



77213
7213
FAIRY CASTLES



77258
7258
CAPTAINS
Jules Fisher



77259
7259
COURAGEOUS
Jules Fisher



77796
7796
SUBURBIA
Jason Lee



77305
7305
EFFEL TOWER



78143
8143
ROME

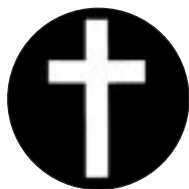


78145
8145
PYRAMIDS



71027
FUN CITY

NEW!



78061
8061
PLAIN CROSS



77964
7964
CROSS



77437
7437
OLYMPIC RINGS



77949
7949
SKULL & CROSSBONES



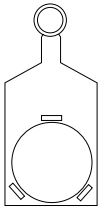
78059
HELVETICA BOLD - LETTERS



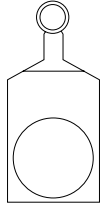
78058
HELVETICA BOLD - NUMBERS



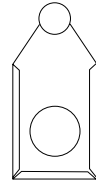
78261
HELVETICA BOLD - DATES



Tabbed
(Steel)



Sandwich
(Steel)



Channel
(Glass)



Universal Iris Slot Holder
(Steel or Glass)

Steel Gobos

Steel Gobos can be used in the standard gobo slot of many ellipsoidal luminaires. Specify Holders as follows:

No. 12586 B Size Tab-Style Holder

Use for B size Steel in Altman and other common European luminaires.

No. 13586 B Size Sandwich-Style Holder

Use for B Size steel gobos in Altman and other common European luminaires.

No. 13686 B Size Sandwich-Style Holder – ETC

Use for B size steel gobos in ETC Source 4 and Source 4 750

No. 13610 A Size Sandwich-Style Holder – ETC

Use for A size steel gobos in ETC Source 4 and Source 4 750. It is necessary to trim the gobo with scissors to make it fit in the luminaire.

Glass Gobos

Glass Gobos require gobo holders specially designed to hold the thicker glass patterns. Channel Holders can be used in the standard gobos Slot. Iris Slot Holders must be used in the Iris Slot

No. 14579 BG Size Channel-Style Glass Gobo Holder

Use for BG (79 mm) size Colorizers and B/W Spectrumgobos in Altman and other common European luminaires.

No. 14686 B Size Channel-Style Glass Gobo Holder - ETC

Use for B Size Colorizers and B/W Spectrumgobos in ETC Source 4.

No.15786 Universal Iris Slot Holder

Use for any B size Steel or Glass gobo in Altman Shakespeare, ETC Source 4, Strand SL, or Selecon Pacific. Double sided to hold two gobos.

What Gobo...?	In what Light...?	In what Size?	Use this Holder
Steel Gobo	Altman 6" ellipsoidals	B Size	12586, 13586 or 15786
Steel Gobo	ETC Source 4	B Size	13686 or 15786
Steel Gobo	ETC Source 4	A Size	13610*
Colorizer	Altman 6" ellipsoidals	B Size	14586 or 15786
Colorizer	ETC Source 4	BG/B Size	14679 or 15786
Image Glass	Altman, S4, Strand SL, Selecon	B Size	15786
Prismatic	Altman, S4, Strand SL, Selecon	B Size	15786
ColorWave	Altman, S4, Strand SL, Selecon	B Size	15786
B/W Spectrumgobo	Altman 6" ellipsoidals	BG/B Size	14579 or 15786
B/W Spectrumgobo	ETC Source 4	B Size	14686 or 15786
1C Spectrumgobo	Altman 6" ellipsoidals	BG/B Size	14579 or 15786
1C Spectrumgobo	ETC Source 4	B Size	14686 or 15786
2C Spectrumgobo	Altman, S4, Strand SL, Selecon	B Size	15786
M/C Spectrumgobo	Altman, S4, Strand SL, Selecon	B Size	15786
Hi-Def. Photogobo	Altman, S4, Strand SL, Selecon	B Size	15786

*Gobo must be trimmed in order to fit within the gate.

It may be possible to use Rosco glass gobos in holders and luminaires other than those listed here. Contact the manufacturer of the luminaire for further information. For a more complete compatibility chart see our website at: www.rosco.com/gobocatalog/index.html

SIZE SUFFIX	STEEL SIZE LETTER CODE	FIXTURE TYPE/GOBO SIZE			STEEL		GLASS				SPECTRUMGOBOS ^{***}			
			DIAMETER (mm) OD	IA	STANDARD STEEL	CUSTOM STEEL	SILK SCREEN GLASS [*]	COLORIZERS ^{**}	PRISMATICS ^{***}	IMAGE GLASS ^{***}	COLORWAVES ^{***} (All require Iris Slot Gobo Holder)	SIGNATURE SERIES	BLACK AND WHITE	ONE COLOR
1000	A	A Size	100	75	X	X	X					X	X	X
0860	B	B Size	86	64.5	X	X	X	X	X		X	X	X	X
0790	BG	B Size Glass (Obsolete)*	79	64.5	O	O	O	O	O		X	O	O	O
0660	M	M Size (S4 Jr)	66	49.5	X	X						X	X	P
0533	D	D Size (Steel)	53.3	40	X	X						X	X	
0518		Clay Paky Stage Scan, Zoom	51.8	48		X		O	O		X	X	X	X
0495		Martin PAL 1200	49.5	38		X		O	O		X	X	X	X
0445	CYB	HES Cyberlight	44.25	38	X	X		O	O		X	X	X	X
0375	E	E Size	37.5	28	X	X		O	O		X	X	X	X
0363		HES Studiospot 575	36.3	31.5	O	X					O	X	X	X
0315		Clay Paky VIP	31.5	23	O	X					O	X	X	X
0278	MAC	Martin Mac 500, 918	27.8	23	X	X					O	X	X	X
0215		Martin MAC 250	22.25	17	O	X					O	X	X	X
2514	M518	Martin 518	25	14	X	X					O	X	X	X
0250	V	HES Technobeam, Studiospot 250	25	22-20	X**	X					O	X	X	X
0250	V	CP Mini-Scan HPE, Stagelight 300	25	22-20	X**	X					O	X	X	X
0250	V	Trackspot	25	18	X	X					O	X	X	
0250	V	HES Intellibeam (Steel)	25	18	X	X					O		O	
2039		HES Intellibeam (Glass)	29	18								X	X	
0250	V	Vari*Lite VL1	25	18	X	X							X	X
2039	VL26	Vari*Lite VL2	SPEC	SPEC	X	X							X	X
2039	VL26	Vari*Lite VL6	SPEC	SPEC	X	X							X	X
2039		Vari*Lite VL7			O	X						X	X	
6699		Generic Custom 66-99MM O.D.	VAR	VAR		X						X	X	P
4065		Generic Custom 40-65MM O.D.	VAR	VAR		X						X	X	P
2039		Generic Custom 20-39MM O.D.	VAR	VAR		X						X	X	P

KEY: X = Available
 O = Available by special order. Contact Rosco for details.
 P = Possible. Requires sizing ring. Contact Rosco for details.
 * = BG Size (obsolete) glass gobos require Effects Adapters (No. 50000) for use in Rosco Gobo Rotators

** = Image Area reduced to 18mm in standard steel gobo designs
 † = Maximum wattage is 2500W at 208V
 †† = Maximum wattage is 1000W at 120V, 1250W at 220V
 ††† = Maximum wattage is 600W for Lekos, 1200W for moving lights.

For the latest list of gobo sizes and compatibility information, check the Rosco web site at: <http://www.rosco.com/gobocatalog/support/fixtures.html>

Standard Steel Gobo Sizes

Letter Size	O.D.	I.A.
A	100mm	75mm
B	86mm	64.5mm
M	66mm	49.5mm
D	53.3mm	48mm
Cyber	44.25mm	38mm
E	37.5mm	28mm
Mac 500	27.8mm	23mm
V	25.5mm	18mm

Typical Glass Spectrumgobo Sizes

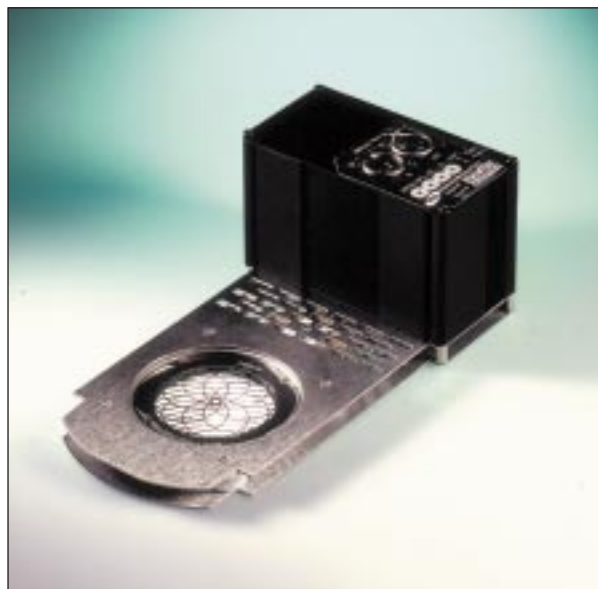
Size	O.D.	I.A./BW	I.A./MC
B	86mm	64.5mm	59mm
BG	79mm	64.5mm	59mm
M	66mm	49.5mm	39mm
Clay Paky HPE	51.8mm	48mm	39mm
Martin PAL	49.5mm	38mm	31mm
Cyber	44.25mm	38mm	31mm
Mac 2000	37.5mm	28mm	22mm
Studio Spot 575	36.3mm	31.5mm	22mm
Mac 500	27.8mm	23mm	17mm
V	25.5mm	18mm	16mm
Mac250	22.5mm	18mm	14mm

INDEXING DMX ROTATORS

Indexing DMX Rotators are available in either Single or Double Rotator configurations. They accept "Standard B" size (86 mm) steel or glass gobos and fit the iris slot of nearly all modern fixtures, such as the ETC Source Four, Altman Shakespeare, Strand SL and the Selecon Pacific. Using the built-in DMX protocol in the unit, you can control the speed and direction of the gobos' rotation. You can also control its indexing—where the gobos stop and for how long. This is particularly useful for repetitive or architectural effects, including shop display windows. A 24-volt power supply is required to operate these rotators. Because they use the same power supply used for scrollers, Rosco I-Cue units or other rotators may be "daisy chained" (or linked together with 4-pin scroller cable) to provide appropriate power for these devices. DMX cable is used to connect these rotators to your lighting control board.

No. 205 11100 0120
No. 205 21100 0120

Single Indexing DMX Rotator
Double Indexing DMX Rotator



Rosco's Indexing DMX Rotators are addressed through rotary switches located just above the ports for connecting the device to and from the power source and the lighting control board.

VORTEX 360 DUAL ROTATOR



Rosco's newest—and lowest priced—Gobo Rotator offers the accuracy and reliability of its higher priced models, combined with the ease and convenience of plug and play operation without additional power supply or control requirements.

To operate the Rotator, simply plug it into any wall outlet or, with an adapter, into any convenient dimmer. Switches on the transformer/plug allow you to set the speed of rotation. If you're using a dimmer for power you can alter the speed by raising or lowering the dimmer setting on your lighting control board.

The VORTEX 360 Dual Rotator has two separate gear assemblies for double gobo effects. Its ultra-silent motor and stylish design make it ideal for architectural and retail applications as well as conventional theatrical use.

No. 205 83000 0120

VORTEX 360 Dual Rotator
Plug and Play Model

SINGLE GOBO ROTATOR

Rosco's Single Gobo Rotator is the basic tool for creating such theatrical lighting effects as simulated rain, snow, fire or reflected water. Designed for long-lasting professional use, it is exceedingly quiet and equipped with a high quality stepper motor and metal gear train. It fits the iris slot of most modern spotlights, including the ETC Source Four, Altman Shakespeare, Strand SL and the Selecon Pacific. It accepts "Standard B" size (86 mm) steel or glass gobos and rotates the gobo at either a fixed or variable speed, depending on the controller chosen.

The Single Gobo Rotator may be powered and controlled with either a Variable Speed Controller, a DC/DMX Controller or an MFX Control Adaptor, depending on your needs and applications. See page 28 for more complete descriptions of all three of these power devices.

No. 205 11000 0120 Single Gobo Rotator



DOUBLE GOBO ROTATOR



Rosco's Double Gobo Rotator provides designers with exceptional versatility in a carefully engineered, highly reliable package.

The device accepts two "Standard B" size (86 mm) steel or glass gobos. They are affixed face to face in the optical path, secured with high temperature spring clips and aluminum retaining rings. This face to face configuration allows the two patterns to have a common center axis.

There are two separate metal gear chains directing the rotation of the two gobos. This allows you to simultaneously rotate either gobo in the same or opposite directions and at variable speeds. You can, for example, rotate one gobo in a clockwise direction at 4 RPM and the other in a counter clockwise direction at 10 RPM.

The Double Gobo Rotator fits the iris slot of most modern spotlights, including the ETC Source Four, Altman Shakespeare, Strand SL and Selecon Pacific. It requires external power and control with either a Variable Speed Controller, a DMX/DC Controller or an MFX Control Adaptor. See page 28 for more complete descriptions of all three of these power devices.

No. 205 21000 0120 Double Gobo Rotator

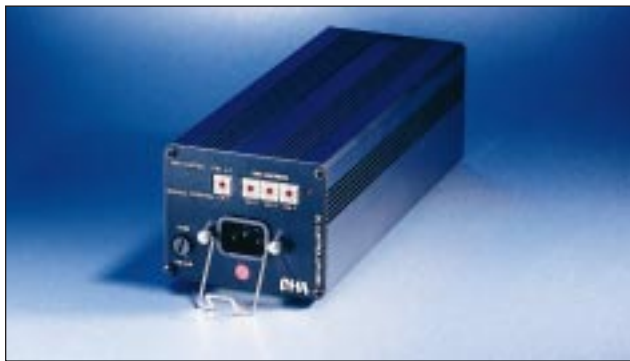
VARIABLE SPEED CONTROLLER

The four-channel Variable Speed Controller will provide power, direction and speed control for four Single Gobo Rotators or two Double Gobo Rotators or four Animation Motor Units. One channel of drive runs one motor (Rosco Double Gobo Rotators are equipped with two motors each.) This low cost controller is an excellent solution for applications for analog (or non-DMX) control. Typical speeds generated by this device are 0-20 RPM for Single Gobo Rotators, 0-10 RPM for Double Gobo Rotators and 0-5 RPM for Animation Motor Units. The device includes load compensation and output protection circuitry. Output from the unit is via two 4-pin XLR female connectors on the rear panel.

No. 205 46000 0120 Variable Speed Controller



DMX/DC CONTROLLER



The Rosco DMX/DC Controller provides power and speed control for four Single Gobo Rotators or two Double Gobo Rotators or four Animation Motor Units. Because it adds the convenience of the DMX512 protocol, effects can be programmed with other lighting directly into a cue sequence on a suitable lighting control console. The output circuitry of this device is two 4-pin XLR outputs and DMX pass through.

No. 205 45000 0120 DMX/DC Controller

POWER SUPPLY UNITS

Rosco Power Supply Units are designed to control the I-Cue Intelligent Mirror and the DMX Indexing Rotators, both Single and Double. These devices deliver 24V DC via 4-pin XLR connectors. The Rosco PSU-02 will power four Single DMX Indexing Rotators, two Double DMX Indexing Rotators or two I-Cue Intelligent Mirrors. The Rosco PSU-08 will power 16 Single DMX Indexing Rotators, eight Double DMX Indexing Rotators or eight I-Cue Intelligent Mirror units.

No. 205 71402 0120 PSU-02
No. 205 71408 0120 PSU-08

Note: The PSU 02 and PSU 08 have built-in voltage auto sensing. This allows the same power supply to be used for 100v, 120v and 240v operation.



Note: Rosco's DMX Indexing Rotator and I-Cue Intelligent Mirror have built-in DMX. Power for either of these two devices may be supplied by the Rosco Power Supply units described above, or from the power supplies used for operating scrollers. Many users find it convenient to "daisy chain" or link together the scrollers and the DMX Indexing Rotator or I-Cue or both, using a single power source for all the devices.

Rosco's Single and Double Gobo Rotators require separate power and control if your requirements include varying the speed or direction of the rotation motors. Either of the controllers described above are suitable.

The Rosco I-Cue Intelligent Mirror will re-position the beam of light so a single spotlight can be used for multiple specials in dozens of stage locations.

The device slides into the color slot of the ETC Sour Four, the Altman Shakespeare, the Strand SL and/or the Selecon Pacific. It includes onboard DMX so that the direction of the beam, as well as the speed of both pan and tilt functions of the Intelligent Mirror are directed through your lighting control board.

Most users report that adding Rosco's I-Cue Intelligent Mirrors to their spotlights sharply reduces the number of lights they have to buy, hang, or focus. Since I-Cue units can re-direct the light beam countless times during a performance, the need for individually focussed specials is virtually eliminated. Two, four or six spotlights—with I-Cues in their color slots—can do the job that formerly required 10, 12 or 20 spotlights and numerous dimmers.



Arraying two or more I-Cue equipped spotlights on a pipe can also simulate the effects of moving lights. These devices are virtually silent and their DMX-controlled movements can be in smooth unison or in separate directions.

The Rosco I-Cue Intelligent Mirror requires a 24-volt DC power supply. Multiple units may be "daisy chained" (linked together) with 4-pin scroller cable.

Rosco offers a choice of two power supply units. The Rosco PSU-02 will control two Rosco I-Cue units and the PSU-08 will control up to eight I-Cue units. Many of the 24-volt power supply units offered by such major manufacturers of color scrollers as Wybron, Rainbow, AC Lighting and Spectrum Manufacturing can provide power to the Rosco I-Cue and can be "daisy chained" with scrollers. For more information about Power Supply Units, see page 28.

The I-Cue is directed by its onboard DMX. A 5-pin DMX cable should be used to connect the power supply units with the lighting control board.

No. 205 81000 0120 I-Cue Intelligent Mirror

Rosco's I-Cue sharply reduces the number of spotlights required for any performance, since a minimum inventory can handle all the "specials".



ImagePro™ Gobo Slide Projector

Rosco's new ImagePro™ Gobo Slide Projector offers users an easy, inexpensive solution for projecting photographic quality images in a theatrical setting. The ImagePro™ fits as an accessory into the iris slot of a typical ETC Source Four, Altman Shakespeare, Strand SL or Selecon Pacific light fixture. Fitted with an iPro Slide, the ImagePro™ delivers bright, visible full-color images that will last between 15 and 50 hours. Use it in a wide range of applications: for theatrical projections to create scenic elements, slide projections, lighting effects; especially suited for situations where budget is a primary concern, in trade shows and industrials where you need corporate logos, museum signage, exhibit identification, or any type of changeable backgrounds; in film and television projecting backings, special fx compositions, multi-colored cookies or photo-realistic settings.

265 25100 0120 ImagePro™ Gobo Slide Projector

Hybrid Two-Fer

This optional accessory allows you to connect the ImagePro and your light fixture into the same dimmer. The two-fer is configured with a male stage-pin connector for the dimmer and both a female stage pin connector for the light and a female parallel blade connector for the ImagePro.

265 25500 0000 Hybrid Two-Fer



iPro Slide Library

Choose any image from the Rosco iPro Slide Library for use in your ImagePro™. Designed specifically for the ImagePro™, Rosco offers images in a wide range of categories that are certain to suit your needs for most theatrical productions and live entertainment events. Fast turnaround makes the iPro Slide Library ideally suited for most designers. To see the designs, browse the CD catalog included with each ImagePro or visit the Rosco website at www.rosco.com/imagepro/index.html

Custom iPro Slide

Virtually any design you can create on your computer can be made into a Custom iPro Slide in just one day. Using Adobe Photoshop or similar software, prepare your design and send it to Rosco. Within 24 hours, your finished assembled iPro slide will be on its way back to you. For complete details and instructions on preparing artwork and ordering Custom iPro Slides, see our website at www.rosco.com/imagepro/index.html

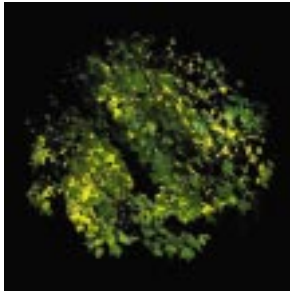
265 27000 0860 Custom iPro Slide

iPro One-Time Slide Kit

For the unapologetic do-it-yourself technician, Rosco offers the iPro One-Time Slide Kit. This kit contains the slide mount and protective film necessary to make an effective iPro Slide. Using your own transparency film and your own printer to create the image, you can then assemble a finished iPro Slide. The Slide Kit is good for one slide only and is not designed to be re-used for multiple images. Since the quality of inks, printer technologies and plastic films may vary greatly, the performance of a home-made slide may not match those produced by Rosco.

265 27500 0860 iPro Slide Kit

See some examples of images from the iPro Slide Library on page 31 or go to the Rosco website to see the entire collection: www.rosco.com/imagepro/



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P6858



P6905



P7884



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P0878



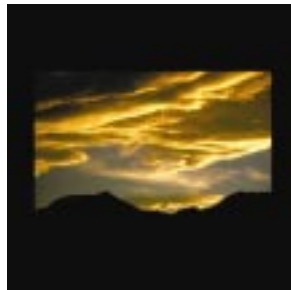
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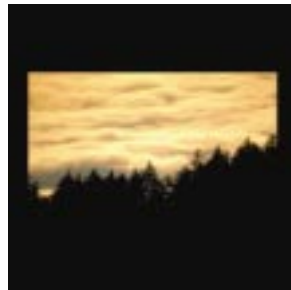
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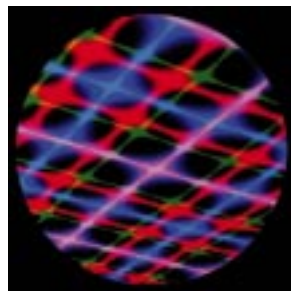
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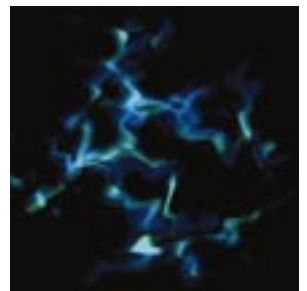
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To see the entire library of iPro Slide images available, go to the Rosco website:
<http://www.rosco.com/imagepro/>

Custom gobos are used in virtually every lighting project these days: special events, corporate industrials, retail store lighting, and, of course, theatre, film and television. Rosco will manufacture your unique design in *steel or glass*—*black and white or full color*— for ellipsoidal fixtures, moving lights or even extremely high temperature architectural units. Rosco's knowledgeable customer service staff will help you select the type of gobo most appropriate for your job.

CUSTOM STEEL

Rosco Custom Steel gobos can be made in virtually any size or shape, in just 2 days! Your black and white artwork is the only thing required to start the process.

- Any size or shape.
- Etched from 5 mil, hard rolled stainless steel. Other thickness and other metals available by special request.

CUSTOM HIGH TEMPERATURE SILK-SCREENED GOBOS

Using a proprietary heat resistant coating and durable Vycor™ glass, Rosco can make your design into an extremely heat-resistant glass gobo capable of withstanding the highest temperatures found in theatrical lighting fixtures, even 2500 watt HMI fixtures like the Robert Juliat profile spotlights. Because the coating is applied to the surface of the glass, both positive and negative images can be created, without any tabbing required. Very fine lines can be created, without any of the warping or burning normally associated with steel gobos.

- Available in "A" (100 mm), "B" (86 mm) and "BG" (79 mm) size.
- Guaranteed for 1 year in 1000 watt fixtures.

CUSTOM GLASS SPECTRUMGOBOS

Rosco Spectrumgobos are the premier range of custom glass gobos, rendering black and white, photographic, and full color images. High resolution images achieve true photographic reproductions.

- Five categories are available:
 1. **B/W High Resolution** — Full photographic reproductions possible. (Standard delivery time: 3 days)
 2. **One Color** — Specify one of Rosco's 36 standard Permacolors, or choose from Library Color. (Standard delivery time: 3 days)
 3. **Two-Color** — Specify from Rosco's 36 standard Permacolors, or choose from Library Color. (Black is counted as a color.) (Standard delivery time: 5 days)
 4. **Multi-Color** — Three or more colors, limited only by color mixing technology. (Standard delivery time: 5 days)
 5. **High Definition Photogobos** — Three or more colors, limited only by color mixing technology. (Standard delivery time: 7 days)
- Spectrumgobos can be made in virtually any size from 20 mm – 100 mm.
- Available for most moving lights (1200 watt maximum) and ellipsoidal fixtures under 600 watts. Certain high temperature architectural fixtures like the Juliat may be used in certain instances.
- Digital artwork or camera-ready originals required.
- Proper care and handling of glass gobos, as well as correct installation and fixture adjustments will prevent problems arising while using glass gobos. Rosco's customer service department can advise on any questions you may have.
- Faster delivery is available, contact Rosco.

**For quick service and more information on custom gobos
contact Rosco at 1-866-228-2256 or on the Rosco website at
<http://www.rosco.com/gobocatalog/>**

EXAMPLES OF CUSTOM SPECTRUMGOBOS



B & W
HIGH RESOLUTION



ONE COLOR



TWO COLOR



MULTI-COLOR



HIGH DEFINITION
PHOTOGOBO

ORDERING PROCEDURES

- Specify the type of custom gobo needed and quantity required. If necessary, Rosco's customer service department will help you determine which type of custom gobo is appropriate for your project.
- Indicate size (outside diameter) of the gobo and the type of fixture being used (include image area measurements if specifying a non-standard size or shape).
- Submit your design as an electronic file, camera-ready artwork, or clean faxed art. (Faxes are acceptable for steel or silkscreen gobos only.)
- Tabbing, used to prevent the island areas of the design from dropping out during etching, will be inserted by our graphic designers (steel gobos only).
- Please indicate whether the artwork you submit is reversed so that white areas in the artwork will remain steel while the black areas of the artwork etch away, or whether the artwork represents the final projected image, with white areas in the design projecting as light.
- Indicate a required delivery time.

Custom Gobo Order Forms are available on the Rosco website: www.rosco.com/gobocatalog/customgobo/orderform.html

SUBMITTING ARTWORK

Faxes

Clean faxes required. Suitable for Steel and High Temperature Silkscreen. Clean up charges may apply for poor faxes.

Camera-Ready

Camera-ready artwork may be submitted in a variety of formats: line art, logos, stickers, slicks, and photographs. Do not send artwork from magazines or newspapers except for steel and silkscreened gobos. Artwork should be as large as possible, but not bigger than 8½" x 11".

Digital Artwork

Computer generated artwork allows for the highest quality gobo and the fastest delivery. Rosco prefers Adobe Illustrator or Photoshop files, though other graphics packages may be acceptable when saved in EPS or TIFF format. Do not submit low resolution file types like GIF, BMP, PICT, PCX and JPEG. Please convert fonts to outlines or include all font information.

Files may be sent as e-mail attachments to customgobo@rosco.com. Include gobo type, quantity, and delivery information in the e-mail message. **DO NOT SEND ZIP ARCHIVES OR OTHER COMPRESSION FORMATS WITHOUT CONSULTING WITH ROSCO.** Always confirm by phone that your files have been received by Rosco. We cannot accept responsibility for problems relating to electronic transfer of files.

Files over 5MB should be submitted on disk (ZIP, CD, Jazz) or contact Rosco for FTP information.

**For quick service and more information on custom gobos
contact Rosco at 1-866-228-2256 or on the Rosco website at
<http://www.rosco.com/gobocatalog/>**

MIKE BALDASSARI received Tony and Drama Desk nominations for "Cabaret", and received an Emmy nomination for "Garth Brooks Live from Central Park". Designs include Savion Glover's "Not Your Ordinary Tappers" and national tours of "The King and I", "Dial 'M' for Murder" and "Tommy Tune Moonlighting". As the American Associate Designer he has imported to Broadway: "Judas Kiss", "King & I", "Ideal Husband", "Racing Demon", "Indiscretions", "Hamlet", "Inspector Calls" and "Dancing at Lughnasa". Mike was the Lighting Designer for Neil Young's "Harvest Moon" Tour. TV designs include VH-1's "Eight Track Flashback" and MTV News' "Video Music Awards".

KEN BILLINGTON won a Tony Award for his lighting of "Chicago". He has designed over 50 Broadway productions including "Fiddler on the Roof", "Lettice and Lovage", "Tru" and "Sweeney Todd". He is also the principal lighting designer for Radio City Music Hall, where he has designed the Christmas and Easter shows for over a decade. Ken has won the Ace Award for his television designs and he has also won two awards for his architectural lighting.

KIRK BOOKMAN has designed over 60 regional theatre productions at various theatres including the Pittsburgh Public Theatre, the Virginia Stage and the Cincinnati Playhouse in the Park where he is the principal designer. He also designed "The Baby Dance" for the Lucille Lortel Theatre Off Broadway and "De Donde?" for the New York Shakespeare Festival. Opera credits include: "Pearl Fishers", "Rusalka", "Salome Manon" and "Desire Under the Elms" at City Center.

ANDREW BRIDGE won the Tony, Drama Desk and Outer Critics' Circle Awards for his designs for "The Phantom of the Opera". He designed the "Siegfried and Roy Spectacular" at the Mirage Hotel in Las Vegas and Eurodisney's "Buffalo Bill's Wild West" in France. West End credits include the musicals "Time", "Oliver", "An Evening with Tommy Steele", "Torville and Dean", "Bing Crosby" and many others.

LISA CUSCUNA is a graduate of The Cooper Union School of Art and Architecture. She has been designing projection environments for Broadway shows, world fairs, Olympic events, and museum installations for more than 20 years. Her technical experience covers a broad range of projection methods including single

screen projection, multi source projection, large format projectors, video wall systems and dark ride experiences.

Her work has appeared in the Broadway shows of producers Harold Prince, Trevor Nunn, Bob Fosse and Andrew Lloyd Webber. Her theatrical work is currently featured in the live stage show "Siegfried and Roy" at the Mirage Hotel and Casino in Las Vegas. It was also a major design component of the Broadway musical "Jane Eyre".

JULES FISHER has won six Tony Awards, more than any other designer. His Tony Award winning productions include "Noise/Funk", "The Will Rogers Follies", "Dancin'", "Grand Hotel", "Pippin" and "Ulysses In Nightgown". He has designed over 100 Broadway and Off Broadway productions including "Ragtime", "La Cage Aux Folles" and "Jesus Christ Superstar".

PAUL GALLO has designed the lighting for the Broadway productions of "Six Degrees of Separation", "The Little Foxes", "Grown Ups", "Come Back to the Five and Dime Jimmy Dean Jimmy Dean", "Heartbreak House", "The Mystery of Edwin Drood" and "The Front Page". He has received Tony nominations for "Anything Goes" (1988), "The House of Blue Leaves" (1986) and "City of Angels" (1990). He is the recipient of two Obie Awards and the Maharam Award.

JOHN GLEASON was the mentor and teacher of hundreds of students when he served as the Associate Chair of the Department of Design at New York University. On Broadway he designed over 90 shows including "Great White Hope", "Two by Two", "Lovers and Other Strangers", the Nichol Williamson "Hamlet", "The Woman", "My Fair Lady", "Hello Dolly", and "The Royal Family".

DAVID HERSEY is a truly multi-national designer. An American, he is a member of the National Theatre Company in London, has won Tony Awards in the US and the equivalent in the UK. His Tony Award productions include "Evita", "Cats" and "Les Miserables", which also received the Dora Mavor Moore Award. In addition, "Cats" received the Drama Desk and Dora Mavor Moore Awards. He has designed for over 100 shows including companies in the Americas, Europe and the Far East. His Broadway and West End credits include "Cats", "Starlight Express", "Les Miserables" and "Miss Saigon".

ABIGAIL ROSEN HOLMES joined Lightswitch in 1995. Her recent work includes the Sony Music portion of the 1995 NARM Convention, the Ford/Lincoln/Mercury Press Launch at the 1995 Detroit Auto Show, the Electronic Arts Exhibit at the 1995 E3 Convention, the Cleveland Bicentennial New Year's Eve Show produced by Walt Disney World, and the AT&T Exhibit at Innoventions in EPCOT Center. She has designed shows for Peter Gabriel, Pet Shop Boys, Fine Young Cannibals, The B52s, Herbie Hancock, Thompson Twins, Dan Fogelburg, and Talking Heads.

ALLEN LEE HUGHES has been represented on Broadway by "Mule Bone" and "Once on This Island" which earned his third Tony nomination. He is most remembered for "K2", which earned him his first Tony nomination, an Outer Critics' Circle Award, a Drama Desk nomination and a Joseph Maharan Award. His other designs on Broadway include: "Accidental Death of an Anarchist", "Strange Interlude" and "Quilters". His work has been seen at theatres throughout the country including the Goodman Theatre, Ford's Theatre, Kennedy Center, Lincoln Center, Guthrie Theatre and the Mark Taper Forum.

NEIL PETER JAMPOLIS has designed over 300 plays, operas, and ballets internationally, including sets for the Stratford (Canada) Festival presentation of "Carousel", American Ballet Theatre's "Nutcracker", NYC Opera's "The Cunning Little Vixen", and the recent Earl's Court (London) "Tosca". He was represented on Broadway by the production design for "Jackie Mason: Brand New", and lighting for the musical "Black and Blue", co-designed with Jane Reisman (Tony nomination for lighting design). Since 1976, Mr. Jampolis has been associated with the Pilobolus and Momim dance companies. He has also designed for the Metropolitan Opera, The National Arts Centre, Canadian Opera Company, National Ballet of Canada, Houston Grand Opera, Santa Fe Opera, Cincinnati Opera, and New York City Opera among others.

LUC LAFORTUNE is an award winning Lighting Designer. His awards include The Lighting Dimensions International Award for Lighting Designer of the Year in 1994 and The Drama-Logue Award in 1992 for his design for Cirque du Soleil's "Saltimbanco". He has designed over 14 tours for Cirque du Soleil including their "Quidam" North American Tour.

MING CHO LEE has worked with many prestigious dance companies, including Martha Graham, American Ballet Theatre, Joffrey Ballet and the Royal Danish Ballet. From 1962 through 1973 he was the principal designer for Joseph Papp's New York Shakespeare Festival. He has designed sets for the Metropolitan Opera, New York City Opera, Lyric Opera of Chicago and San Francisco Opera as well as for theatres including Arena Stage, Guthrie Theatre and Covent Garden. His numerous awards include a Tony, New York Drama Desk and New York and Los Angeles Outer Critics' Circle Awards.

THOMAS J. MUNN has designed scenery and/or lighting for Broadway, Off Broadway, regional theater, ballet, and industrials. Since 1976 he has been the resident lighting designer for the San Francisco Opera, where he has created the lighting and special effects for over 150 productions, including the highly acclaimed "Ring" productions in the '85 and '90 seasons. He continues to design and consult for companies throughout the world.

THARON MUSSER has received three Tony Awards for her work as a lighting designer for "Follies", "A Chorus Line", and "Dreamgirls". Her many contributions include being the first lighting designer to use a computer lighting system on Broadway. She has designed plays and many musicals and operas around the world. Her work on Broadway includes "Jake's Women" which features her gobo "Amorphous", "Lost in Yonkers" and "The Secret Garden".

RICHARD NELSON The late designer's Broadway and Off Broadway credits include "Into the Woods" (Tony and Drama Desk nominations), "Sunday in the Park with George" (Tony, Drama Desk and Maharem Awards), "The Secret Rapture", "Morning's at Seven", "Cafe Crown", "Blithe Spirit", "Loot", "Precious Sons", "Present Laughter", "The Tap Dance Kid", and "The Magic Show". He was principal lighting designer for the dance companies of Merce Cunningham, Jose Limon, Louis Falco, Jennifer Muller, Laura Dean and Anabelle Gamson, and has also lighted the repertoires of Alvin Ailey, Martha Graham, Netherlands Dance Theatre, and the Boston, Cleveland, Rio de Janeiro and Paris Ballets.

DENNIS PARICHY has designed over 350 productions during his career. He has been resident designer for The Circle Repertory Company since 1976, has frequently designed for The Manhattan Theatre Club, The Acting Co., and is the lighting designer for Penn & Teller. His Broadway credits include "Coastal Disturbances", "Burn This", "As Is", "Crimes of the Heart", "Talley's Folly", "Fifth of July", and "The Water Engine". He has received an Obie, a Drama Desk Award, Maharam and Drama-Logue Awards and two Tony nominations for his designs.

DOUGLAS W. SCHMIDT

Over the course of his career, Douglas W. Schmidt has accumulated enough frequent flyer points to vacation on the moon, having designed more than 150 productions for theatre, opera and television in the U.S. and abroad. Near to Mr. Schmidt's heart are the definitive "Three Penny Opera" for Richard Foreman and the New York Shakespeare Festival, Neil Simon's "They're Playing Our Song", the San Francisco Opera's "Aida" starring Luciano Pavarotti, and Jack O'Brien's "Porgy and Bess" at Radio City Music Hall.

THOMAS R. SKELTON The late Tom Skelton was an artist truly revered in the entertainment industry. He began his lighting career as an apprentice to Jean Rosenthal. He went on to inspire other great designers including Jennifer Tipton and Paul Gallo. Skelton was a brilliant lighting designer and innovated color techniques for both theatre and dance. He designed for the Joffrey, New York City Ballet, Paul Taylor, Jose Limon, and the Ohio Ballet which he co-founded. His Broadway credits include "A Few Good Men", "Peter Pan", "Oklahoma!", "Brigadoon", "The King and I", "Carousel" and the revivals of "The Iceman Cometh" and "Death of A Salesman". He received 3 Tony nominations, the Carbonelle Award and the Los Angeles Drama Critics' Award during his career.

JENNIFER TIPTON is a well known lighting designer for theatre, dance and opera. Her many lighting awards include two Bessies, two Tonys, a Joseph Jefferson Award, a Kudo, one Drama-Logue Award, two American Theatre Wing Awards, an Obie and two Drama Desk Awards. Ms. Tipton also teaches lighting at the Yale University School of Drama.

ROBIN WAGNER is one of the most prolific and successful scenic designers in the industry. His Broadway credits include such hits as "42nd Street", "Dreamgirls", "A Chorus Line", "On the Twentieth Century", "Ballroom", "Mack & Mable", and "Seesaw". He has designed for The Vienna State Opera, the Hamburg State Opera, The American Ballet Theatre, the Arena Stage in Washington, D.C. and the American Shakespeare Festival. His many awards include the Tony, the Drama Desk, Drama Critics' Circle and Maharam.

TONY WALTON has won both Tony and Drama Desk Awards for his designs for "The House of Blue Leaves" and "Pippin", and a Drama Desk Award for "Social Security". Other shows which have earned Tony nominations are "The Will Rogers Follies", "Grand Hotel", "Anything Goes", "Lend Me a Tenor", "The Front Page", "The Real Thing", "The Apple Tree", "Chicago" and "A Day in Hollywood/A Night in the Ukraine". Other designs include "Six Degrees of Separation", "Waiting for Godot", "I'm Not Rappaport", Linda Ronstadt's "Canciones De Mi Padre" and Bette Midler's "Clams on the Half Shell". He won an Emmy Award for his design of Dustin Hoffman's "Death of a Salesman".

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